



LES FOLKLORIADES EN RÉGION CENTRE KULDĪGA LETTONIE FRANCE

Orléans
Tours
Ymeray
Chartres
Cour cheverny
Bourges

KULDĪGA



- I was born in Kuldīga in July 1964.
- The same year and month with Ina Celitane, who invented the idea of Kurava.

KŪRAVA
KULDĪGA KULTŪRAS PĀRDOŠANAS CENTRS



KULDĪGA
PILSĒTA AR DVĒSĒLI

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KULTŪRĀS, TĪKĻU UN PĀRSTĀVĪBĀS PĀRVALDĪBA



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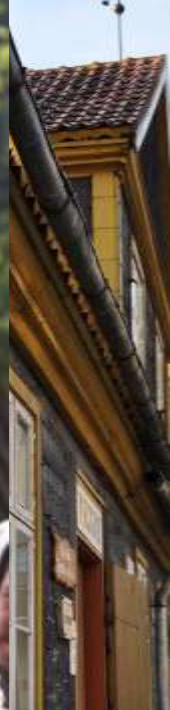


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KULTŪRAS MĒDŽIĀS



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- We have lived and loved life and our work.
- In the present moment we have met again in the town of our childhood with a desire to fulfil our dreams.
- Ina's dream is to restore The Kurava House, as The Innovative Center for the Non-material Heritage of the Kurshi (Curonians).
- **MY DREAM IS TO CREATE A REPRESENTATIVE OFFICE OF BALTIC ARCHITECTURE CENTER IN KULDIGA.**



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KULTŪRĀS, TĪKĀS UN DABAS PĀRĒ



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KULTŪRĀS PĒDĒKĀS



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- A wonderful area at the bank of the river Venta currently requires reconstruction, therefore I have spoken to a variety of organizations, dealing with architecture, to take part in the renovation.
- **We understood that in order to achieve the desired quality it is necessary to announce an international competition, because the theme is fantastic and compelling.**
- It can serve as a wonderful exchange of experience between the leading architects of the World and the young, who are still studying.
- Of course it is important to achieve a final goal, but the process is still of greater importance.



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KULTŪRĀS, TĪKUMA UN TĪKUMA CENTRS



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NATURA KULTŪRA IZGLĪBĀSĀS PĀRSTĀVĀ



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KULTŪRAS TĒMA



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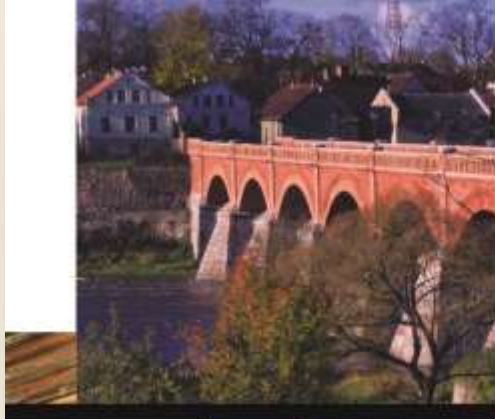
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KURĀVA



- Through this competition and the process of reconstruction such essential topics as innovative solutions of heritage preservation, use of innovative technologies in historical environment, accessibility of heritage and environment will appear.
- All those were discussed and implemented in the Concept of Accessibility for the Historic Center of Kuldīga, worked out in cooperation with the international Eurocities network.
- **The concept definitely will be of great help to other historic cities of Europe to find their unique solutions based on universal design principles. In our opinion France will make no exclusion.**

- Kuldīga has created an example how to preserve the heritage with love, which is so essential for young architects and students of other creative professions.



**KULDIGA
RIGA, OSLO
SAINT PETERSBURG
VENICE**



HERITAGE AND ENVIRONMENTAL ACCESSIBILITY

PROMOTING DEMOCRACY
AND CIVIL SOCIETY 2015

2015.09.

**CONFERENCE
WORKSHOPS
DISCUSSIONS**



KULDIGA
PILSĒTA AR DVĒSĒLI



**LES FOLKLORIADES EN RÉGION CENTRE
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KŪRAVA
KULTŪRĀLAIS VĒRTĪBĀS PĀRĒMĒŠANA



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NĀCIŅU BŪVĒLĀBŪVĒŠANAS PĀRŪS



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KULTŪRĀS, TĪKĀS UN DABAS PĀRĒ



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KŪRAVA
KULTŪRA, TĒKĻI, MĀKSLA, SPORTS, TĀRPS



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KŪRAVA
KULTŪRĀLAIS TĒKĻU PARĀDĪSĒJUMS



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- So we are organizing architecture conferences, workshops, plenairs and photography tours for several years that allows us to get closer to the most complicated processes in urban planning. During those events, discussions and practices famous architects and students meet. The experience encouraging both sides.
- The representative office of the Baltic Architecture Center will host the Museum of Architecture Photography, the exhibits for which are being collected already.
- We would be glad to show some of those during the cultural exchange tour in France, organized by You.

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KULTŪRĀLAIS TĒVSKĀIPNĀBĪBES PĀRVEIDĀJUMS



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KULTŪRAS MŪSĀVA



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- **We would like to outline the main moments, that are of interest for both sides and have the potential for further cooperation:**
- 1) the exchange between architecture students, also in a broader scale taking into account our ties with Irkutsk, Kazan, St.Petersburg in Russia and with Tajikistan. It can definitely create a new integration program for our complex world, bringing into it Roerich's ideas of peace through culture;
- 2) making common tourist routes, also for people with disabilities, one of Europe's priorities;

2015.09.

**Eiropas kultūras
mantojuma dienas
Kuldīgā 2015**



norden
Nordic Council of Ministers



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KULTŪRAS VEIKALU TĒMA



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- 3) our special passion is photography tours, which are of great interest for tourist companies; the photography tours are based on cooperation of photographers, artists and musicians **making a brilliant example of cooperation in the field of culture!**



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Thank you!

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NACIONĀLAIS KULTŪRAS PĀRMAIŅOŠANAS CENTRS



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